

# Outside In: Journeys



*Celebrating the launch of Outside In as a charity*



2003

170 x 90 cm

Mixed media and collage

On loan from the artist

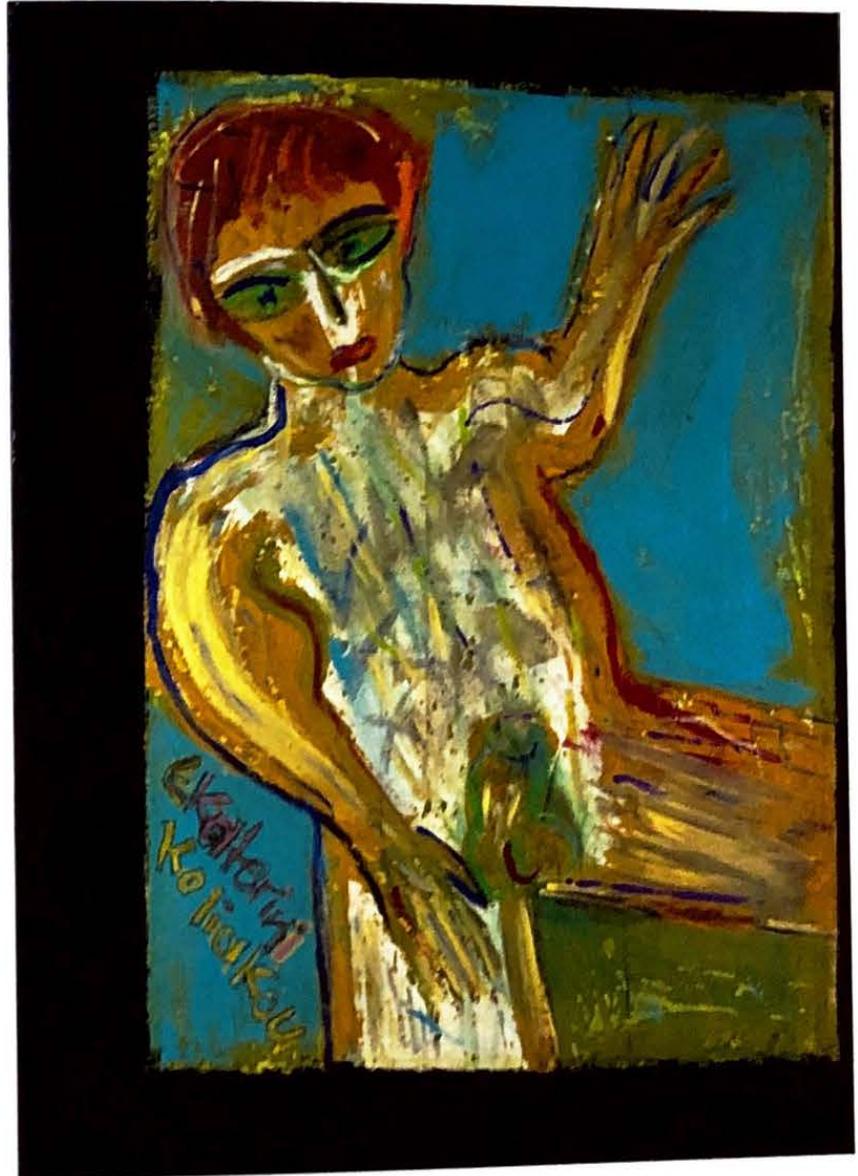
I found out about Outside In from the Royal Academy in 2013. Outside In has been good for me, I get good viewings on their website and positive feedback which helps me expand my career in the UK.

I made this painting while I was doing an Erasmus course in Utrecht, Holland. I worked a lot with the human anatomy in art and development. I did this work while I had a bursary to use a studio in a big warehouse. I started painting *Young Boy* at this time in 2000 and then moved to Mykonos in Greece and then to Athens, Cyprus and eventually to London. The painting came with me. I completed it in Athens in 2003.

My style is very personal and unique but I have been influenced by my studies. This painting is inspired by my studies in New York in 1994 – 1995, where I focused on abstract painting.

I am a sociable person so I paint people, my work is like a series of diaries.

The boy in this painting was Dutch, in this series of naked men the men represent the stamina and the power of the masculine side. The painting is a symbol of masculine power. It is painted in mixed media, pastel oils and acrylics, it is also a collage – canvas on canvas, which



makes it very unique. I use bold colours because it represents the dynamic side of me. I am also trying to give people happy vibes.

I want to continue making art and looking after my dog and to take it easy.

Art is my life, my life is my priority and art is my life, that is it.

**Journey with Outside In**  
Outside In Ambassador, 2017